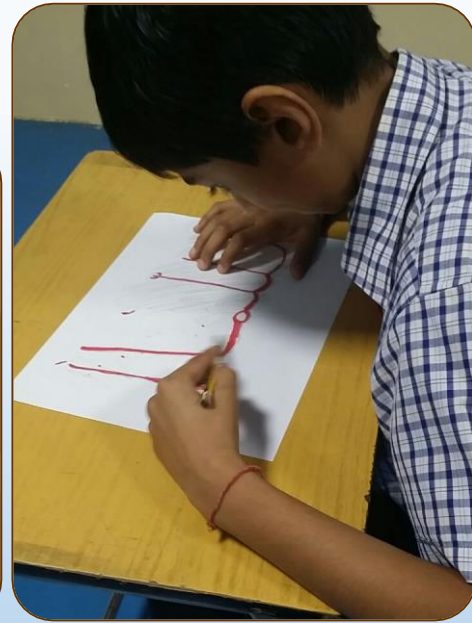


Islamic Calligraphy Competition مسابقة الخط العربي



Islamic calligraphy has evolved alongside Islam and the Arabian language. It is associated with geometric Islamic art (arabesque) on the walls and ceilings of mosques and shrines, as well as on paper in holy books and guiding scriptures. It is the link between the lands sharing a common Islamic cultural heritage, as proverbs and passages from the Holy Qur'an are still the core source for this form of calligraphy. It includes Arabic, Ottoman and Persian.

On **Thursday, 21st April 2016**, an Islamic calligraphy competition, under the leadership of Ms. Tahera Imtiyaz (Head of Islamic Dept) was held by the secondary section in the Audio Visual Room. **18 students** from classes 7th to 10th participated in the event. Ms. Nasreen, Shazia and Zeba assisted in coordinating the event and achieving the desired outcome.



Mehak Munawar (10G)

Syed Zawar Hussain (7B-1)



Mubeen Veero (8B)



Syeda Arisha (10G-1)

Consolation Prize



Nimra Waheed 8G-1

Muhammed Gulsha 10 B



ADHS - Department of Islamic Studies